

白雪公主 - 制作

Jun 13, 2025

类型

- pop & ballad (64bpm)

这首歌想要传达什么样的情感

- 我对白色的理解. 看到女朋友穿白色长裙的照片的我的感受. 还有在一起的时光的回忆. 然后因为想要故事感, 于是想到了白雪公主的故事.

artist reference:

- 薛之谦
- 周杰伦
- 陈奕迅

Song reference

- 藏在心底的名字
- 安静(前面就钢琴, 然后弦乐, 到第二部分加整个 band)
- 好久不见
- 演员

Emotional path(每个 section 的情绪分值)

Verse1 (8): 故事拉开序幕, 用第三人称.

- 3, 平静, ambience sound, 森林, 冬季

Verse2

- 5. 对比第一个, dynamically increasing,

chorus(8):

- 7

想到的问题

- structure 的确定(4 段旋律)
- vocal
 - 一个人还是两个人唱?
 - 男声还是女声? **确定 key**
 - 谁?
- **lyrics**
 - is it the subject matter or how it is described? Are the lyrics straightforward or cryptic?
- **melody**
 - is this a melody that gets stuck in your head?
- **rhythm**
 - how would you dance or move to this record, and why does that movement feel good?
- **timbre**
 - do you love the sounds? What makes them appeal to you?
- **authenticity**
 - do you love the **technical perfection or is it the raw, passionate expression that you like best?**
- **realism vs. abstraction**
 - do you prefer **real instruments or those created with sound design tools?**
- **familiarity vs. novelty**
 - do you love this record for its **traditional craft** or for its **innovative ideas?**

Interlude

- 8

verse1

- 5

Bridge

- 10

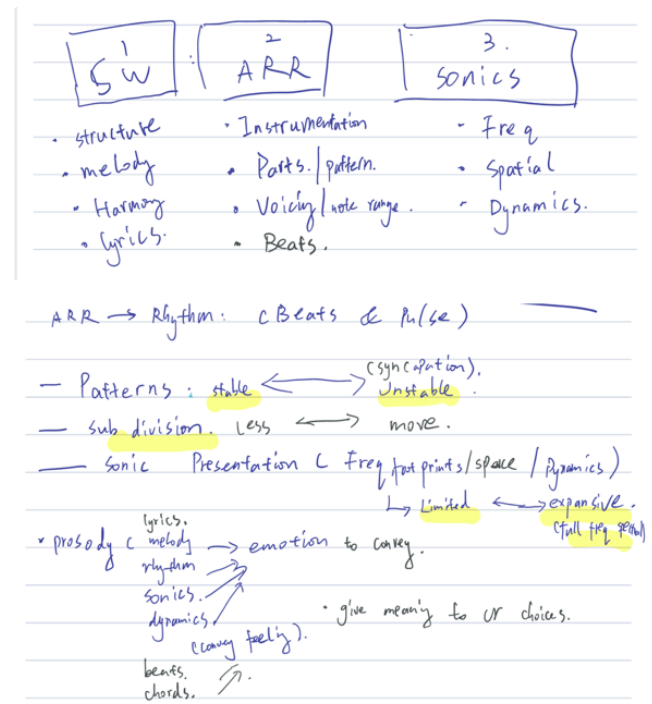
情绪分值越高. 理论上来说 subdivision 越多, syncpation 越高.

操作细节(主要是 SW做完确定好, 然后 ARR 的计划(instrumentation))

- melody 需要修改么?
- 歌词修改?
- harmony修改?
- groove?

编曲细节

- 想要突出的排序
 - melody 是强势的, 容易记住的.
 - lyrics
 - harmony 可以变化复杂点, 因为 melody 比较 plain vanilla
 - rhythm, 吉他和鼓需要多加变化
 - weak--STRONG--weak--STRONG
 - 编曲
- 结构
 - 第一段就只有钢琴 + 弦乐. 就像“安静”
 - 第二段 full band
 - drum:
 - 加 snare 的 addition



第一版歌词

沉睡着，等待花开的时间；谁留恋，魔镜中说谎的容颜；任岁月，青丝转念飘白雪；却难忘，纤纤年华初相见。

秋渐凉，谁在提笔醉诗篇；江山远，鲜衣怒马的少年；是否已忘记，曾许拔剑为红颜；待何时，携手归路隐田园。

行囊装满，无处安置的信笺；眼里藏着，欲言又止的思念；大声呼唤，你是否能听得见；这是未曾，说出的诺言。

词中少年我觉得就是你，行囊装着思念，远行寻觅

Apr 29, 2026

mixing

JP:

1. Vocal volume; fader up;

单独听每个乐器; 然后乐器好了以后, 再放到整体听;

hear it if it hurts the grooves

- with/out plugin

2mins .drum : down beat cross for the cymbal:

- **only for kick & snare for the DRUM_PA**
 - **also change the groove**
- vocal - too much reverb
- drum sounds like too much compression

panning: link them;

- piano; pan will change the tone;
- give more focus; feeling better?

compression will make it longer

Solo Guitar

- left more; the last section is too much;
need to find the focal points

Guitar:

- pan even more.

piano

- rotate to one side; image
- especially for the second part; need to
hear the piano more;

scissor tools; editing .66.

May 5, 2026

白雪公主

- 录完和声
- 混完所有 **vocal**
- 做 **vocal production**

1. **single lead vocal**
2. **double lead vocal**
3. **double spread wide**
4. **triple lead vocal spread**
5. **mono tempo based delay (1/4 note)**
6. **stereo tempo based delay (1/4 note)**
NOTE: a ping-pong delay is not a stereo delay
7. **vocoder,**
8. **extreme tuning, (bass voice and mickey mouse voice)**
9. **stutters**
10. **and ReVoice.**